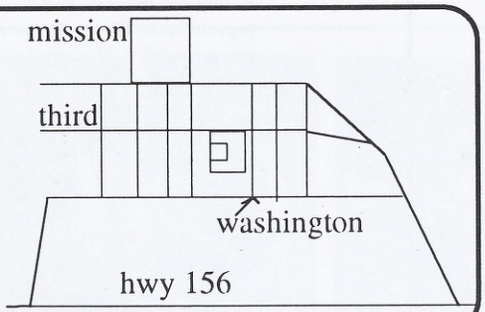
# Galería Tonantzin

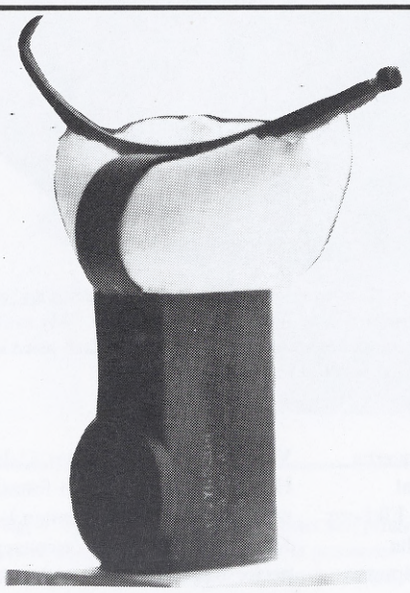
**is a contemporary art gallery** owned by women artists. **N**amed for the Mexican Goddess **Tonantzin** whose characteristics were transfered to the Virgin of Guadalupe, it has been a venue for women's art since July 4, 1992. **San Juan Bautista** is a unique historical town, situated inland from the Monterey Bay on the San Andreas Fault. It is a spiritual center for Native Americans, a California Mission Town, a center for antiques sold in historical buildings that line Third street and the home of El Teatro Campesino.

**Hours:**
1-5pm Saturday and Sunday
and by appointment
**408 - 623-2664**
(viewing window every day)

**Carmen Leon,** a gallery founder, paints in rich colors inspired by myths and personal stories from her Mexican and Peruvian heritage.
This painting is a homage to "Xólotl: Guide to the Underworld" 22" x 30".

***GaleríaTonantzin***
A Contemporary Art Gallery
in the Old Plaza Market
Third and Washington
P.O. Box 606
San Juan Bautista, Ca. 95045



Sculpture by **Valerie Egland**

# Galería Tonantzin

**represents twenty five contemporary women artists of California:**

| | |
|---|---|
| **Marlene Westersund Amerian** | Morgan Hill |
| **Carolyn Berry** | Monterey |
| **Doré Bodenheimer** | Santa Cruz |
| **Magi Bollock** | Santa Cruz |
| **Rose Buffalo** | Aromas |
| **Silvia Carballo** | Soquel |
| **Jennifer Colby** | Aromas |
| **Jennifer Cordery** | Capitola |
| **Valerie Egland** | San Juan Bautista |
| **Gabriela Fernandez** | San Juan Bautista |
| **Jeanette Fishetti** | San Jose |
| **Alissa Goldring** | Aptos |
| **Diana Mara Henry** | Carmel |
| **Carmen Leon** | Aptos |
| **Marilyn Hurn Mohr** | Santa Cruz |
| **Mary Offermann** | Santa Cruz |
| **Kathleen Olson** | Carmel Valley |
| **Oma** | Watsonville |
| **Sarah Ringler** | Santa Cruz |
| **Shelly Thorene** | San Jose |
| **Lynnette M. Van Epps-Smith** | Aptos |
| **Mary Warshaw** | Watsonville |
| **Margie Wehner** | Aptos |
| **Elizabeth Williams** | Santa Cruz |
| **Pat Zuniga** | Hollister |

**Rose Buffalo** is known for her unusual Earth Goddess's; small femmages of natural and feminine materials related to her everyday life at her beloved organic farm. The works are rooted in ancient agrarian cultures and women's eco-spirituality. This piece is titled" Rose Corn Garden Icon".

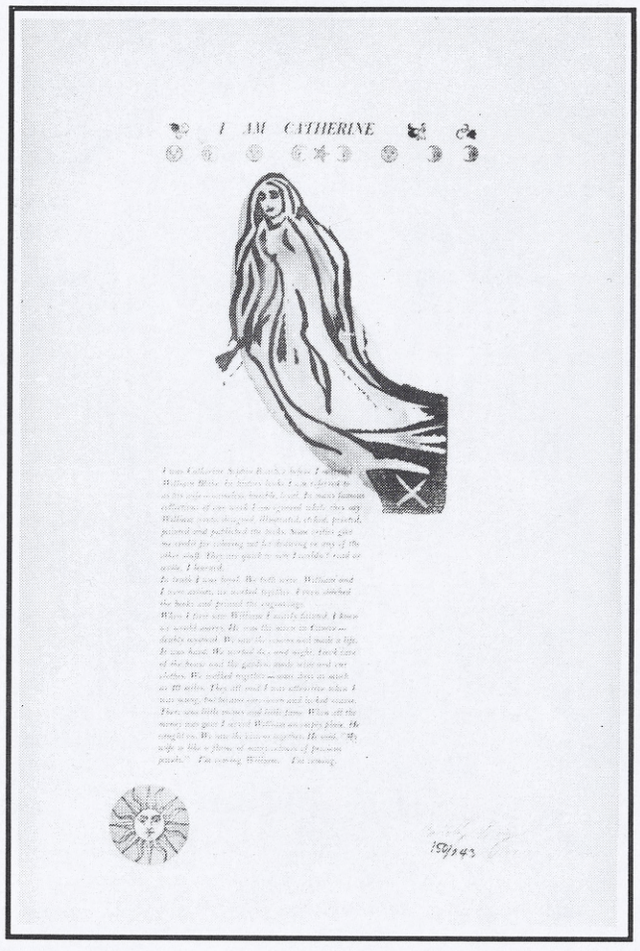
**Margie Wehner**'s work consists of vessels, feminine figures and animals. This vessel titled "Lascaux Rock Paintings" is raku fired. "My work is an expression of my inner and outer journey through life, Each piece is hand built, one of a kind, the result of many hours of labor."

## Gallery Staff: Artist-Owners

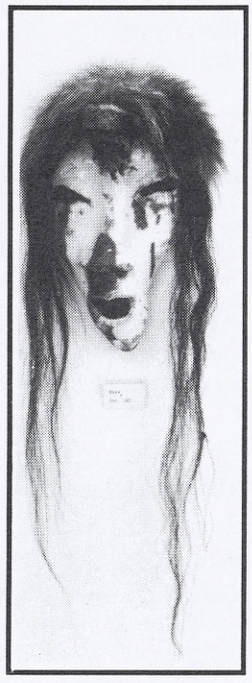
**Jennifer Colby**, MA Art, CSU, Fresno, MA Theology, Religion and the Arts, GTU Berkeley, is an award winning artist- educator, and art curator of the Badè Museum, Pacific School of Religion, Berkeley. She was a founding co-president of the Monterey Bay Women's Caucus for Art.

**Oma**, is a mixed media artist whose concerns include the animals and environment that surround her home near Monterey Bay's Elkhorn Slough and the global repercussions of the destruction of Gaia and women. Her sculptures and spirit masks are exhibited nationally.

**Valerie Egland**, MA Art, California State University, San Jose, co-founded the Galería with Rose Buffalo, Carmen Leon, and Jennifer Colby. She is a conceptual sculptor, performance artist, the owner of Eclipse Art, and long time resident of San Juan Bautista.

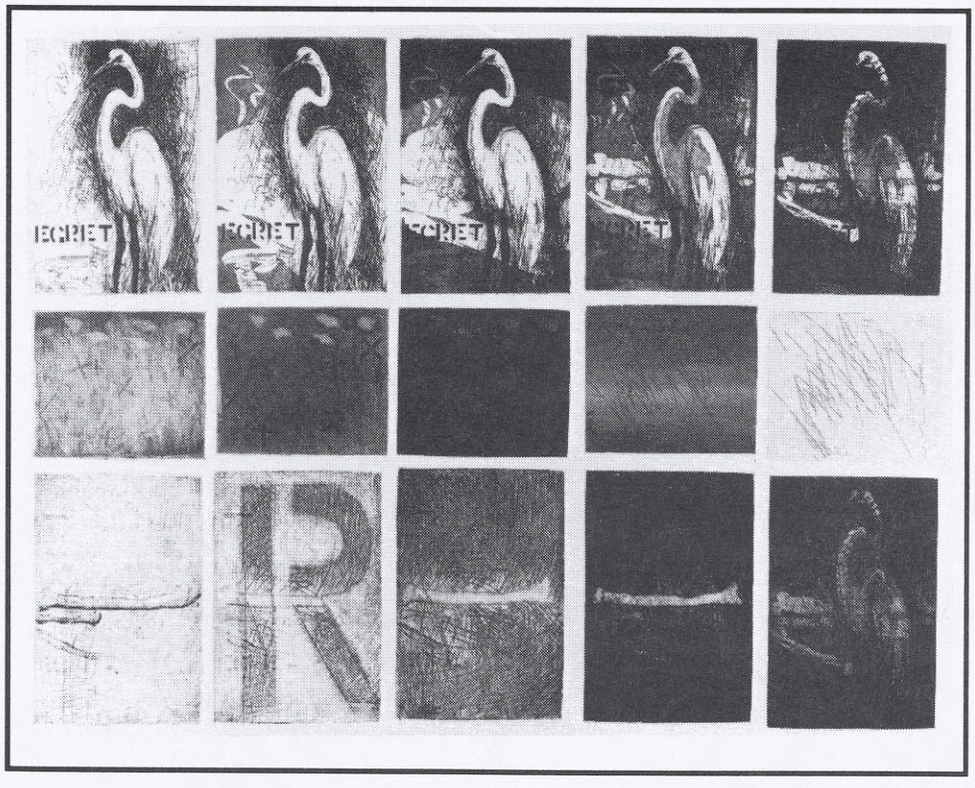


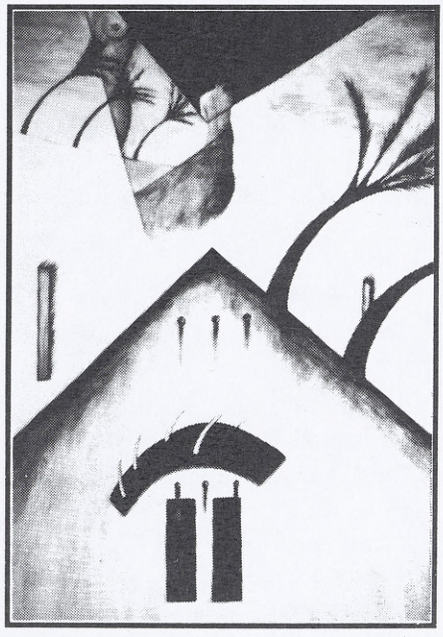
"Rachel Weeping for her children in Guatemala" mixed media banner painting by **Jennifer Colby.**



Spirit Mask by **Oma.**

"I am Catherine", letterpress with watercolor by Carolyn Berry.



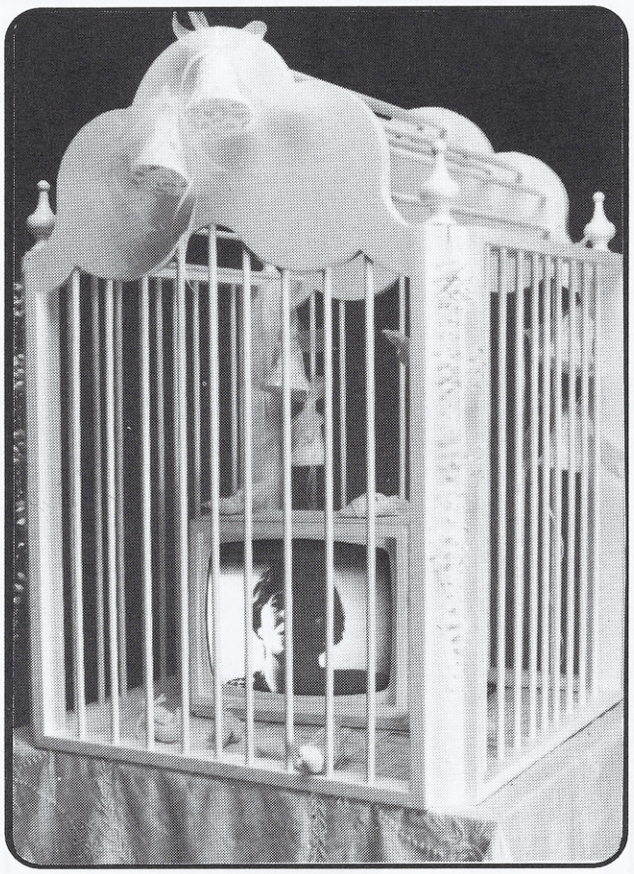



Untitled painting by Uruguayan born **Jennifer Cordery** whose work expresses unmanifested feeling which she interprets as the image develops.

"Nuclear (R) Egret" by **Mary Warshaw,** a painter and printmaker whose figurative content relates to her understanding and feelings about the interstice between humans and nature. Her work utilizes many print processes— multiplate color, lithography, monoprint, drypoint as well as the addition of gold leaf over acrylic paint and collage of abalone shell from Native American midden.

# *Galería Tonantzin*
## 1994 Exhibition Schedule

| *Month* | *Receptions are 5-7pm Saturday:* |
|---|---|
| *February*<br>**Magi Bollock** and **Mary Dudley** | February 5 |
| *March*<br>"Making Women Artists Visible"<br>**International Print Exhibition**<br>also "Glass by Women"<br>curated by Elaine St. John | March 5 |
| *April*<br>"Homage to Gaia" - Mixed media by **Oma** | April 9 |
| *May*<br>**Rose Buffalo** - A Retrospective | May 7 |
| *June*<br>**"I know why the caged bird sings"**<br>Juried by Barbara De Genieve | June 4 |
| *July*<br>**"Women to Watch For"**<br>Gallery Artists | July 9 |
| *August*<br>**Valerie Egland** - Sculpture | August 6 |
| *September*<br>**Jennifer Colby** - Mixed Media<br>also<br>San Benito County Open Studio Samples | September 10 |
| *October*<br>**"A Women's Harvest"**<br>mixed media and ritual by women artists | October 1 |
| *October 28 - 31*<br>**Altar para Dia De Los Muertos**<br>Third Annual Day of the Dead Altar | |
| *November*<br>**"Fine Crafts** by Monterey Bay Women"<br>also "Glass by Women"<br>curated by Elaine St John | November 5 |
| *December*<br>**"Images of the Virgin"**<br>Feast Day: Reception, Conference,<br>Dinner and "La Virgin de Teyepac"<br>play by El Teatro Campesino | December 10 |



"Birdcage of Love" sculpture with computor generated video images by **Magi Bollock.**

"Virgin of Guadelupe" clay sculpture by **Margie Wehner**.

Exhibitions "I know why the caged bird sings" and "Images of the Virgin" are co-sponsored by the **Monterey Bay Woman's Caucus for Art.**

This brochere was made possible by a grant from the **San Benito County Art Commission**.

design jennifer colby